1/2/97
to
4/29/97

215.
1897
Feb. 27
LocHB

CATALOGUE

OF

THE COLLECTION OF

PICTURES

AND

Water-colour Drawings,

THE PROPERTY OF

WILLIAM BROCKBANK, ESQ.

DECEASED,

Of Brockhurst, Didsbury, Manchester:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 27, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L55'064

ID 2617-009

216.

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this sale.

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CATALOGUE.

On SATURDAY, FEBRUARY 27, 1897,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

C. LEVETT.

1 THE MEADOWS AT ROWSLEY
14½ *in.* by 26 *in.*
E. Wood

W. BURTHEM.

2 BERRIES
Agnew

MADAME HUEFFER.

6 3 A DEEP PROBLEM!
19 *in.* by 18 *in.*
Agnew

MADAME HUEFFER.

5 4 MLISS
19 *in.* by 18 *in.*
Agnew

UNKNOWN.

½ 5 A COAST SCENE 7×10
Mackessack

218.

LANDSEER.

4 — 6 Bloodhound's Head — 9×7 — Fraser

HOGARTH.

18. — 7 Man in a Chair—*pen and ink* 4½×3 — Dr. Harris

JOHN LEECH.

8 Mr. Briggs Fishing—*pencil drawing*
11 *in.* by 7 *in.*

J. KNIGHT.

£2. 10. — 9 The Tambourine Girl — Brigg
19 *in.* by 11 *in.*

J. D. WATSON.

13 — 10 The Poet — Tooth
7½ *in.* by 8 *in.*

BASIL BRADLEY.

26 — 11 Rydal Water — Proctor
11 *in.* by 18 *in.*

BASIL BRADLEY.

10 — 12 Two Hounds — Agnew
9½ *in.* by 13½ *in.*

BASIL BRADLEY.

12 — 13 Indian Sacred, or Brahmin, Cow and Calf — Cockshut
Presented by the Queen to the Zoological Society in 1862
19 *in.* by 25 *in.*

A. H. MARSH.

7½ 14 At the Cottage Door — Brigg
22 *in.* by 15 *in.*

A. H. MARSH.

20 15 Dogberry's Charge to the Watch — Dr. Harris
15 *in.* by 19 *in.*

A. H. MARSH.

6½ 16 After the Wreck—*chalk drawing* — Leggatt
28½ *in.* by 49 *in.*

T. ARMSTRONG.

21 17 Feeding Robins: Winter — Proctor.
13 *in.* by 8½ *in.*

SIMEON SOLOMON.

20 18 A Ruler in Israel — Agnew
15 *in.* by 8 *in.*

SIMEON SOLOMON.

30 19 The Grievous Drought — Agnew

"Judah mourneth . . . and the cry of Jerusalem is gone up, and the nobles have sent their little ones to the waters. They came to the pits and found no water, they returned with their vessels empty; they were ashamed and confounded, and covered their heads."—*Jeremiah* xiv. 2, 3.

15 *in.* by 7½ *in.*

SIMEON SOLOMON.

19 20 The Bride — Olivier
15½ *in.* by 8½ *in.*

220

SIMEON SOLOMON, 1868.

21 — 21 Isaac and Rebekah — Thomas & Co
25 *in.* by 18½ *in.*

F. J. SHIELDS.

26 — 22 The Bread Watcher — Dr. Harris.
10½ *in.* by 8 *in.*

F. J. SHIELDS.

21 — 23 "Let Me go with You, Mother" — Brigg
17 *in.* by 11 *in.*

F. J. SHIELDS.

21 — 24 Caught by the Tide — Grundy & Sm
30½ *in.* by 19 *in.*
Exhibited at the Jubilee Exhibition, Manchester, 1887

H. CLARENCE WHAITE.

15 — 25 The Basilica of Constantine, Rome — Dr. Harris.
14½ *in.* by 21 *in.*

H. CLARENCE WHAITE.

62 — 26 The Rainbow — Agnew
16½ *in.* by 29½ *in.*

H. CLARENCE WHAITE.

43 — 27 Cynicht, the Matterhorn of Wales — Agnew
22 *in.* by 39 *in.*

D. G. ROSSETTI.

45 — 28 Head of a Girl—*chalk* — Leggatt
16 *in.* by 13½ *in.*

7

FORD MADOX BROWN.

11 29 FORGET-ME-NOT — Dunthorne
Circle—12½ *in.* by 12½ *in.*

FORD MADOX BROWN.

34 30 THE NOSEGAY — Dunthorne
18½ *in.* by 12½ *in.*

SIR E. BURNE JONES, BART.

6½ 31 JOHN THE BAPTIST—*chalk drawing* — Sampson
8½ *in.* by 5 *in.*

SIR E. BURNE JONES, BART.

21 32 DESIGN FOR FREISWIDE WINDOW, Oxford — Dunthorne
19½ *in.* by 12 *in.*

SIR E. BURNE JONES, BART.

180 33 THE TRIUMPH OF LOVE—*four drawings in one frame* — Agnew
12 *in.* by 6 *in.*

W. HOLMAN HUNT.

60 34 THE GREAT PYRAMID — Agnew
6½ *in.* by 9½ *in.*

SIR J. E. MILLAIS, BART., P.R.A.

52 35 THE DISENTOMBMENT OF QUEEN MATILDA—*pen and ink* — Agnew

"In 1562, when the Calvinists under Chastillon took Caen, a party of spoilers entered the Church of the Holy Trinity and destroyed the church ornaments and monumental sculpture. They opened the tomb of Queen Matilda, wife of William the Conqueror, and one of the party removed a ring, set with a fine sapphire, from the finger of the corpse, and presented it to the Abbess."—*Vide Strickland.*

9 *in.* by 17 *in.*

222

SIR E. J. POYNTER, P.R.A.

27 36 ENDYMION—*chalk drawing* Leggatt
21 *in.* by 16 *in.*

SIR E. J. POYNTER, P.R.A.

20 37 ENDYMION—*chalk drawing* Leggatt
21 *in.* by 16 *in.*

SIR E. J. POYNTER, P.R.A., 1865.

10 38 EARLY IN THE WOODS Harris
9½ *in.* by 7 *in.*

SIR E. J. POYNTER, P.R.A., 1864.

26 39 FALLS OF THE LLUGWY, Bettws-y-coed Oliver
8 *in.* by 9 *in.*

SIR E. J. POYNTER, P.R.A., 1871.

52 40 THE GARDENS, Wharncliffe Hall Proctor
9½ *in.* by 13½ *in.*

SIR E. J. POYNTER, P.R.A.

36 41 HARDDRAW FORCE Agnew
11 *in.* by 7 *in.*

SIR E. J. POYNTER, P.R.A., 1863.

20 42 THE PYRENEES Agnew
6 *in.* by 11½ *in.*

SIR E. J. POYNTER, P.R.A., 1865.

110 43 JOSEPH AND HIS BRETHREN Agnew
Exhibited at the Royal Institution, Manchester, 1878
9 *in.* by 13 *in.*

9

SIR E. J. POYNTER, P.R.A.

52 44 Poetry — Agnew
18½ *in.* by 13 *in.*
Exhibited at the Royal Institution, Manchester, 1878

JOHN RUSKIN.

50 45 Venice — Agnew
12½ *in.* by 8 *in.*

JOHN RUSKIN.

16 46 Palazzo Minischalchi, Verona — Kanse
13½ *in.* by 8 *in.*

JOHN RUSKIN.

18 47 Façade of a Palace in Venice—*sepia* — Agnew
12½ *in.* by 17½ *in.*

S. PROUT.

3½ 48 Venice — Ward
9 *in.* by 6 *in.*

COX.

20 49 Road Scene, with sheep — Fraser
8 *in.* by 11½ *in.*

COX.

5 50 Sea Piece — Dr. Harris.
8½ *in.* by 13 *in.*

COX.

7 51 Landscape, with castle — Proctor
9 *in.* by 12½ *in.*

D. COX.

15 — 52 HAY TIME — Proctor
14 *in.* by 22 *in.*

COX.

5 — 53 BARDEN TOWER — Fraser
5½ *in.* by 6 *in.*

W. HUNT.

15 — 54 A LADY, seated — Agnew
10½ *in.* by 7 *in.*

P. DE WINT.

20 — 55 ROAD SCENE, with trees on left — Proctor
14 *in.* by 20 *in.*

PICTURES.

G. CHAPMAN.

5½ — 56 VESPERS — Grundy & Smith
11½ *in.* by 9½ *in.*

G. CHAPMAN.

2½ — 57 GIRL WITH MOTH — Mr. Harris
13½ *in.* by 9 *in.*

R. G. SOMERSET.

4½ — 58 LUSS, Loch Lomond — Brigg
17 *in.* by 23½ *in.*

FANTIN.

59 FRUIT AND LILIES
23 *in.* by 28 *in.*

Mrs Edwards.

A. LEGROS.

60 ST. CLEMENT
37 *in.* by 29 *in.*
Exhibited at the Royal Institution, Manchester, 1878

Duntharne

T. ARMSTRONG.

61 DAWN: Tynemouth Harbour
12 *in.* by 21 *in.*

Agnew

T. ARMSTRONG.

62 DAFFODILS
33 *in.* by 23½ *in.*

Agnew

W. BRIGHT MORRIS.

63 AN OLD SCOTCH GARDEN
11½ *in.* by 21 *in.*

Duntharne

W. BRIGHT MORRIS.

64 A GIRL OF CAPRI
16 *in.* by 12¼ *in.*

Brigg

T. J. WATSON.

65 WAITING FOR THE BOATS
23½ *in.* by 19½ *in.*

Brigg

E. BARCLAY.

66 SPRING TIME: Capri
14½ *in.* by 7 *in.*

Sampson

226.

E. BARCLAY.

4½ 67 CAPRI — Agnew
20½ *in.* by 14¾ *in.*

E. PARTON.

40 68 TRANQUILITY — Grundy & Smi
35½ *in.* by 25½ *in.*

H. CLARENCE WHAITE.

5½ 69 THE CONVENT GARDEN — Dr. Harris
10×8

H. CLARENCE WHAITE, 1875.

46 70 THE YOUNG SHEPHERD — Kennedy
18 *in.* by 32½ *in.*

H. CLARENCE WHAITE, 1869.

104 71 THE AFTERGLOW — Agnew
18 *in.* by 32½ *in.*

FORD MADOX BROWN.

100 72 THE COAT OF MANY COLOURS — Wood
21½ *in.* by 20½ *in.*

FORD MADOX BROWN.

160 73 CROMWELL ON HIS FARM — B. M. Garnett
Exhibited at the Jubilee Exhibition, Manchester, 1887; *and Grafton Gallery*, 1897
55 *in.* by 41 *in.*

SIR E. J. POYNTER, P.R.A., 1865.

31 74 ADELINE — Sampson
12⅕ *in.* by 16½ *in.*

SIR E. J. POYNTER, P.R.A.

75 CINDERELLA — Richardson
16 *in.* by 13½ *in.*

T. ARMSTRONG.

76 HEAD OF A GIRL — Proctor
15½ *in.* by 12 *in.*

SIR E. J. POYNTER, P.R.A., 1871.

77 A SUPPLIANT TO VENUS — Agnew
28½ *in.* by 16 *in.*
Exhibited at the Jubilee Exhibition, Manchester, 1887

SIR E. J. POYNTER, P.R.A., 1866.

78 OFFERINGS TO ISIS — Agnew
28½ *in.* by 16 *in.*
Exhibited at the Jubilee Exhibition, Manchester, 1887

SIR E. J. POYNTER, P.R.A.

79 PROSERPINE — Agnew
23½ *in.* by 17½ *in.*
Exhibited at the Universal Exhibition, Paris, 1878; *and at the Jubilee Exhibition, Manchester*, 1887

W. F. YEAMES, R.A.

80 LOVE'S YOUNG DREAM — Leggatt
16¼ *in.* by 10¼ *in.*

SIR CHARLES EASTLAKE, P.R.A.

81 TEMPLE OF JUPITER, Ægina — Mrs Hutchinson
10½ *in.* by 17¼ *in.*

228.

SIR CHARLES EASTLAKE, P.R.A.

2½ 82 Turkish Mosque, near Corinth — Oliver
10 x 15

F. R. LEE, R.A.

3 83 Near Ryde, Isle of Wight — Sampson
11½ *in.* by 18½ *in.*

H. McCULLOCH, R.S.A.

5 84 Ben Nevis — Proctor
6½ *in.* by 8¼ *in.*

D. COX.

4 85 Near Bettws-y-Coed — D. Harris.
15½ *in.* by 12¼ *in.*

FINIS.

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